

JESSE M. KAHN
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| EDUCATION

MFA, The Art Institute of Boston at Lesley University, Boston, MA, 2008
Continuing studies coursework at Massachusetts College of Art, Boston, MA, 2002
BA in Studio Arts (honors), Earlham College, Richmond, IN, 1992

| TEACHING

Visiting Professor of Art, Montserrat College of Art, Beverly, MA, 2015 – present
Courses taught: Bookbinding 1, Graphic Design 1, Two-Dimensional Design

Adjunct Professor, Lasell College, Newton, MA, 2013 – present
Course taught: Digital Design for Apparel, Digital Tools for Fashion, Professional Presentation Methods

Adjunct Professor, Montserrat College of Art, Beverly, MA, 2011 – present
Courses taught: Bookbinding 1, Paper Engineering, Using Images, Graphic Design 1, Typography 1, Two-Dimensional Design

Visiting Lecturer, Framingham State University, Framingham, MA, 2012 – 2014
Courses taught: Bookbinding, Digital Tools for Art & Design, Graphic Design 1, Graphic Design 2

Visiting Assistant Professor of Art, University of Massachusetts Lowell, Lowell, MA, 2009 – 2010
Courses taught: Text, Type, & Art (Aesthetics & Critical Studies lecture course); Typography 2; Art Concepts 2 (3D Foundations); Computer Art 2

Adjunct Professor, University of Massachusetts Lowell, Lowell, MA, 2005 – 2009, 2010 – 2012
Courses taught include: Contemporary Art & Gay Identity (Aesthetics & Critical Studies lecture course); Typography 1 & 2; Graphic Design 1; Art Concepts 2 (3D Foundations); Computer Art 1 & 2

Adjunct Professor, Community College of Rhode Island, Warwick, RI, 2011
Course taught: Digital Photography 1

Photography Instructor, Maverick Photo Project, Boston, MA, 2002, 2003, 2005

Instructor, Z Tech Graphic Design Course, ZUMIX, Boston, MA, 2000, 2001

Instructor, Quark XPress & Mac Operating System, Mac University, Chicago, IL, 1996, 1997

| PROFESSIONAL EXPERIENCE

1998 – present Principal, jesse kahn creative, Boston, MA
select client list: Axis Communications, Gay Men's Domestic Violence Project, Hotel 140, Jewish Family & Life, London Economics, North Suffolk Mental Health Association, Plus Stuff, PTO Today, Theater Wit!, Third Coast Capital, VIVA Consulting, Willowdale Estate, YMCA of Greater Boston, YWCA of Greater Boston

1995 – 1998 Freelance Graphic Designer/Art Director, Chicago, IL
select client list: Bailiwick Theatre, Columbia College of Chicago, Evanston Arts Council, Friends of the Art Institute of Chicago, Mac University, Theatre BAM, Third Coast Capital

1995 – 1998 Manager of Computer Layout & Design Services, J. Brown & Associates/GREY, Chicago, IL

1993 – 1995 Creative Coordinator, J. Brown & Associates/GREY, Chicago, IL
Responsible for production of all direct mail and print; graphic design for print, direct mail, and presentations; art direction for print and direct mail. Clients included: American Dairy Association, Ameritech, Boise Cascade, General Mills, Motorola, Procter & Gamble

1989 – 1990 Gallery Manager/Studio Manager, Earlham College, Richmond, IN

| SOLO EXHIBITIONS

- 2013 Beacon Artists Union, "Queer Transformations", Beacon, NY
- 2012 Flanagan Art Gallery, "Queer Transformations", Community College of Rhode Island, Lincoln, RI
- 2009 Good Question Gallery, "Propositions", Milford, PA
- 2006 CBRM, "Landscapes & Lovelies", Boston, MA
CBRM, "Small Moments", Boston, MA
- 2005 Atlantic Works Gallery, "Horizons & Interruptions", Boston, MA
- 1999 ZUMIX, "Intimacies", Boston, MA

| GROUP EXHIBITIONS

- 2015 HallSpace Gallery, "Drawing Project, Boston, MA
The Hive Gallery and Studios, "Stitch Fetish 3", curated by Ellen Schinderman, Los Angeles, CA
- 2014 A+D Gallery, "Strange Bedfellows", curated by Amy Cancelmo, Chicago, IL
Skylight Gallery, "GQG: Five Years of Synergy", New York, NY
- 2013 Root Division, San Francisco, CA and Samek Art Gallery, Bucknell University, Lewisburg, PA,
"Strange Bedfellows", curated by Amy Cancelmo
Rocky Neck Art Colony, Montserrat College of Art Faculty and Student Show, Gloucester, MA
- 2011 Good Question Gallery, "Sequence", exhibit with Richard Cutrona and Johana Skalsky, Augusta, NJ
Dugan Gallery, "Sexy Beast: The Figure and Identity", Lowell, MA
Queer Caucus for Art/The Center, "Queer Me", juried exhibit, New York, NY
McGauvran Gallery, Faculty Exhibition: University of Massachusetts Lowell Art Department, Lowell, MA
- 2009 QCC/SOMArts Cultural Center, "Threads", juried exhibit, San Francisco, CA
Dugan Gallery, "It's All About Perception", juried exhibit, Lowell, MA
- 2008 Proof Gallery, "Boston Does Boston", invitational, Boston, MA
Art Gotham | SoHo, "Square Foot Show: Election 2008", New York, NY
808 Gallery, "Boston Young Contemporaries", juried exhibit, Boston, MA
University Hall Gallery, MFA Thesis Exhibit, The Art Institute of Boston at Lesley University, Cambridge, MA
McGauvran Gallery, Faculty Exhibition: University of Massachusetts Lowell Art Department, Lowell, MA
- 2007 The Nave Gallery, "Young Turks II", juried exhibit, Somerville, MA
Brooklyn Artists Gym, three person exhibit with Richard Cutrona and Johana Skalsky, Brooklyn, NY
Sevengaits Gallery, "Stacks Escape Construction", Southbridge, MA
Dugan Gallery, Faculty Exhibition: University of Massachusetts Lowell Art Department, Lowell, MA
808 Gallery, "Boston Young Contemporaries", juried exhibit, Boston, MA
SMFA Mission Hill Gallery, "Hijacking the Future: Hugs and Kisses", juried exhibit, Boston, MA
- 2006 Jamaica Plain Open Studios, participating artist, Boston, MA
Mayyim Hayyim/Living Waters, "Everything Begins in Water", juried show, Newton, MA
- 2005 McGauvran Gallery, Faculty Exhibition: University of Massachusetts Lowell Art Department, Lowell, MA
Atlantic Works Gallery, "Orange", Boston, MA
Atlantic Works Gallery, "Nudes", juried show, Boston, MA
Panopticon Gallery, "The Tree in Landscape", juried show, Waltham, MA

| GROUP EXHIBITIONS, *continued*

- 2004 Duxbury Art Association, "Winter Juried Show, Duxbury, MA
The Hamilton Club, two person exhibit with Jeannette Lazarus, Hamilton, MA
Tony's Realty, "Portraits: Hands and Feet", juried exhibit, Boston, MA
- 2003 Duxbury Art Association, Winter Juried Show, Duxbury, MA
Center for Contemporary Art, "Portrait of My Mother... Things Left Unsaid", juried exhibit, Sacramento, CA
Classic Art Galleries, "Pure Plastic: Explorations in Paint", Winthrop, MA
Atlantic Works Gallery, "cipher", two person exhibit with Charlene Liska, Boston, MA
Tony's Realty, "Ourselves + Each Other", juried show, Boston, MA
- 2002 Somerville City Hall, "Illuminations", juried show, Somerville, MA
ZUMIX, "Abstract Tendencies", Boston, MA
- 2001-2004 East Boston Open Studios, participating artist, Boston, MA
- 2001 Stebbins Gallery, Annual Juried Photography Show, Cambridge, MA
Tony's Realty, "Picturing East Boston", Boston, MA
ZUMIX, "We Live Here", Boston, MA
ZUMIX, "Pixel Perfect", Boston, MA
ZUMIX, "Circle, Cycle, Delta", Boston, MA
- 2000 ZUMIX, "East Boston Local: East Boston Artists Group Members' Show", Boston, MA
- 1996 South of North Gallery, "Relationships", Chicago, IL
- 1995 Randolph Street Gallery, Chicago Neighborhood Artists Members' Show, Chicago, IL
- 1994 Randolph Street Gallery, Chicago Neighborhood Artists Members' Show, Chicago, IL
- 1992 Earlham College, BA Thesis Show, Richmond, IN
- 1990 Earlham College, "Site Specific Sculpture Seminar Exhibit", Richmond, IN
- 1989-1992 Earlham College, Exhibited drawings, paintings, and prints in group shows, Richmond, IN

| PUBLICATIONS, PAPERS, AND LECTURES

- 2015 "Homosurrealism 14" by Jack Sanders, included artist
"Homosurrealism 13" by Jack Sanders, featured artist
- 2014 "Self-Portraits By Others" by Hunter O'Hanian, included artist
- 2011 "Queer Eruv" Images: A Journal of Jewish Art and Visual Culture
Guest Artist, Salon Photo Talks, The Bakery Photo Collective, Westbrook, ME
- 2010 "Command I: Getting Info from Our Students," co-presenter with Karen E. Roehr at University of
Massachusetts Lowell 2010 Faculty Development Conference
- 2009 "Faggotstitch," Roundtable: Queering Craft, College Art Association, Los Angeles, CA
Visiting Artist, Art Institute of Boston Pre-College program, Boston, MA
- 2008 Visiting Artist, Art Institute of Boston Pre-College program, Boston, MA
- 1991 "Reading the Sexual Subtext of the Art of Robert Rauschenberg," Twentieth Century American Art course,
guest lecturer, Laura Neis, Instructor, Earlham College, Richmond, IN

| HONORS, AWARDS, GRANTS

- 2009-2010 University of Massachusetts Lowell Faculty Development Center Assessment Fellow, Lowell, MA
2007 808 Gallery, "Boston Young Contemporaries", Juror's prize, Boston, MA
2006 Mayyim Hayyim/Living Waters, "Everything Begins in Water", Juror's prize, Newton, MA
2005 Atlantic Works Gallery, "Nudes", Juror's selection, Boston, MA
2004 Duxbury Art Association, Winter Juried Show, First prize in B/W photography, Duxbury, MA
2003 Duxbury Art Association, Winter Juried Show, Third prize in color photography, Duxbury, MA
1992-1993 Thomas J. Watson Fellow, "Expressions of Isolation and Mortality in Contemporary Art"

| CURATORIAL EXPERIENCE

- 2011 Dugan Gallery, "Sexy Beast: The Figure and Identity", Lowell, MA
2003 "Maison Printemps", salon-style group exhibition, Boston, MA
2002 "Maison", salon-style group exhibition, Boston, MA
ZUMIX, "Abstract Tendencies", Boston, MA
ZUMIX, "Post Pop", Boston MA
2001 Tony's Realty, "Picturing East Boston", Boston, MA
ZUMIX, "We Live Here", Boston, MA
ZUMIX, "Pixel Perfect", Boston, MA
ZUMIX, "Circle, Cycle, Delta", Boston, MA
1992 – 1993 Assistant Curator, Organisation for Visual Arts, London, England
Helped organize international art exhibits on multicultural and political themes. Worked with artists in Europe, Asia, and North America; supervised the installation of shows in Britain.

| BIBLIOGRAPHY

- 2007 "Last Chance to See Young Turks Two at the Nave Gallery", *Bostonist*, Boston, MA, *November 2, 2007*
"artjacked", *Bay Windows*, Boston, MA, *March 1, 2007*
2005 "Hotel Graphics", *Design Week*, London, England, *August 11, 2005*
"New horizons: Jesse M. Kahn works his minimalist magic", *Bay Windows*, Boston, MA, *May 12, 2005*
2002 "Repainting the city scene", *Boston Globe*, Boston, MA, *June 2, 2002*
2000 "Parent-teacher Groups Get Their Own Link", *Boston Globe*, Boston, MA, *September 28, 2000*

| BOARDS AND PANELS

- 2003-2012 Boston Redevelopment Authority, Artist Review Panel
2002-2006 Atlantic Works Gallery, Founding Member
2000-2006 East Boston Artists Group, Founding Member
1999-2000 Cultural Connections, Board Member
1996-1998 Chicago Neighborhood Artists, Board of Directors

JESSE M. KAHN

| PROFESSIONAL MEMBERSHIPS

Boston LGBTQIA Artists Alliance, Founding Member

College Art Association

College Book Art Association

Queer Caucus for Art

Society for Photographic Education (SPE)

Society of Typographic Aficionados (SoTA)